

Serenade
for Orchestra
(2000)

Maurice Saylor

to
Mary Di Quinzio
and
Michael O'Brien

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Instrumentation

2 Flutes
(2nd doubles on Piccolo)
2 Oboes
2 Clarinets in Bb and A
Bass Clarinet
2 Bassoons

4 Horns in F
2 Trumpets in Bb
2 Trombones
(Tenor and Bass)

Timpani

Percussion
(2 players)
Snare, Tenor, and Bass Drums;
Crash and Suspended Cymbles;
Triangle, Tambourine, Woodblock,
Orchestral bells, Celesta

Piano

Strings

Duration: 25 minutes

Performance note: Movements II and IV can each be performed separately under the title "The Bright Eyes of Tegucigalpa."

Transposed Score

Serenade for orchestra (2000)

I

Maurice Saylor

1 **Flowing gently** ♩ = 54

Flute 1.2

Oboe 1

Oboe 2

Clarinet in B \flat 1.2

Bass Clarinet in B \flat

Bassoon 1.2

Horn in F 1.2

Horn in F 3.4

Trumpet in B \flat 1.2

Trombone 1.2

Timpani

Percussion

Piano

Violin I

Violin II

Viola

Violoncello

Double Bass

p

mf espress.

p

p

pp

pizz.

p

p

p

pizz.

p

div.

unis. pizz.

6

Fl. 1.2

Ob. 1

Ob. 2

Cl. 1.2

B. Cl.

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tbn. 1.2

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

pp

mf

1.

pp

p

div. arco

pp

poco rit.

Fl. 1.2
Ob. 1
Ob. 2
Cl. 1.2
B. Cl.
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tbn. 1.2
Timp.
Cel.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

9

pp

pp

pp

pp

pp

mp

pp

unis. pizz.

poco rit.

pp

pizz.

p

p

A a tempo

13

Fl. 1.2
Ob. 1.2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tbn. 1.2
Timp.
Cel.
Pno.

p
mp
p
mp
p
mp
p

1.

Detailed description: This block contains the musical score for woodwinds and percussion. It includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trombone 1 & 2, Timpani, Cymbal, and Piano. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'a tempo'. Dynamics include piano (*p*), mezzo-piano (*mp*), and piano (*p*). The piano part has a first ending marked '1.'.

A a tempo

Vln. I
Vln. II
div.
Vln. II
Vla.
Vc.
Db.

div. arco
non div. arco
arco
arco

mp *mf* *p*
mp *mf* *p*
mp *mf* *p*
mp *mf*
mp *mf*

Detailed description: This block contains the musical score for strings. It includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'a tempo'. Dynamics include mezzo-piano (*mp*), mezzo-forte (*mf*), and piano (*p*). Performance instructions include 'div. arco' (divisi), 'non div. arco' (non-divisi), and 'arco'.

17

Fl. 1.2

Ob. 1.2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tbn. 1.2

Timp.

Cel.

Pno.

Vln. I

Vln. II

div.

Vln. II

Vla.

Vc.

Db.

mf

p

20 **B**

Fl. 1.2 *p*

Ob. 1.2

Cl. 1 *p*

Cl. 2

B. Cl.

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2 *p*

Tbn. 1.2 *p*

Timp.

Cel. *mp*

Pno. *mp*

B

Vln. I *mf*

unis.

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db.

24

Fl. 1.2 *p* fl. 2 to picc.

Ob. 1.2 *a 2* *p*

Cl. 1 *p*

Cl. 2

B. Cl.

Bsn. 1.2 *a 2* *p*

Hn. 1.2 *mf*

Hn. 3.4 *mf*

Tpt. 1.2 *mf*

Tbn. 1.2 *mf*

Timp. *poco* *mp*

Cel.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

26 **C**

Fl. 1.2
Ob. 1.2
Cl. 1.2
B. Cl.
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tbn. 1.2
Timp. *p*
Perc.
Pno. *pp gently* *mf* *p* *pp*
Vln. solo **C** *p* *molto espress.* *mf*
Vln. I *pp*
Vln. II *pp*
Vla. *div.* *p*
Vc. solo *pizz.* *p* *arco* *p*
Vc. *div., arco* *p*
Db. *p*

D

30

Fl. 1.2

Ob. 1.2

Cl. 1.2

B. Cl.

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tbn. 1.2

Timp.

Cel.

Pno.

Vln. solo

Vln. I

Vln. II

Vla.

Vc. solo

Vc.

Db.

mp

pp

p

p *mf*

mp *mf*

espress. *mf* *mp*

pizz. *arco*

arco

35

Picc. *p*

Fl. 1

Ob. 1.2

Cl. 1.2

B. Cl.

Bsn. 1.2 *mp*

Hn. 1.2 *pp* muted

Hn. 3.4

Tpt. 1.2

Tbn. 1.2

Timp. *p*

Perc.

Cel. *ppp*

Pno. *mp* *p*

Vln. solo *mf* *mp* *p*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. solo *p* *mp* arco

Vc. *mp*

Db. *p*

39

Fl. 1.2
Ob. 1.2
Cl. 1.2
B. Cl.
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tbn. 1.2
Timp.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

E Serenely

41

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Cl. 1.2

B. Cl.

Bsn. 1.2

Hn. 1.2 *pp* open

Hn. 3.4 *pp* 3.

Tpt. 1.2

Tbn. 1.2

Timp.

Tri. *pp*

Tamb. *pp*

Pno. *pp*

E Serenely

Vln. I *p* tutti pizz.

Vln. II *p* pizz. arco sul G

Vla. *p* pizz. arco

Vc. *p* tutti div. pizz. unis. arco

Db. *p* arco

45

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Hn. 1.2
 Hn. 3.4
 Tpt. 1.2
 Tbn. 1.2
 Timp.
 Tri.
 Pno.
 Vln. I
 Vln. II div.
 Vln. II
 Vla.
 Vc.
 Db.

pp

tr

p

p

p

p

p

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pizz.

arco

p

mp

poco gliss.

ord.

p

gently

p

poco gliss.

ord.

p

gently

pizz.

p

3

3

3

gently

pizz.

p

3

3

3

gently

pizz.

p

3

3

3

gently

pizz.

p

48 **F**

Fl. 1.2

Ob. 1
mf \rightarrow *pp*

Ob. 2
mf \rightarrow *pp*

Cl. 1
mf \rightarrow *pp*

Cl. 2
mf \rightarrow *pp*

B. Cl.
mf \rightarrow *pp*

Bsn. 1
mf \rightarrow *pp*

Bsn. 2
mf \rightarrow *pp*

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tbn. 1.2
f \rightarrow *p* *poco gliss.* *gently*

Timp.

Perc.

Pno.

F

Vln. I
mf \rightarrow *p legato*

div.

Vln. I
mf \rightarrow *p legato* 3 3 3 3 3

Vln. II
mf \rightarrow *p legato*

div.

Vln. II
mf \rightarrow *p legato* 3

Vla.
arco
mf \rightarrow *pp*

Vc.
arco
mf \rightarrow *pp* pizz. *mf*

Db.
arco
mf \rightarrow *pp* *f* \rightarrow *p* *gently*

52

Fl. 1 *mp* 3 3 3 3 3 3

Fl. 2 *mp* 3 3 3 3 3 3

Ob. 1.2 *mp* a 2

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *p*

Bsn. 1 *pp* *p* 3 3

Bsn. 2 *p* 3 3 3

Hn. 1.2

Hn. 3.4

Tpt. 1.2 1. muted *pp espress.*

Tbn. 1.2 *pp*

Timp.

Perc.

Pno.

Vln. I unis. *mp*

Vln. II unis. *pp* *mp espress.*

Vla. *pp* *mp*

Vc. arco *mp*

Db. *pp*

55 **G**

Picc. *mp* *mf*

Fl. 1

Ob. 1.2 *mf espress.*

Cl. 1 *mf* *mp*

Cl. 2 *mp* *p*

B. Cl. *p*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp*

Hn. 1.2 *mf*

Hn. 3.4 *mf*

Tpt. 1.2 *mf*
a 2 muted

Tbn. 1.2 *mp*

Timp.

Cel. *mp*

Pno. *pp gently*
con ped.

G

Vln. solo

Vln. I *mf* 1 desk *mp* *mf* *p*

Vln. II *mf* unis. 1 desk *mp* *mf* *p*

Vla. *mf* 1 desk *mf* *mp* *mf* *p*

Vc. *pizz.* *mf* *div.* *arco* *mf* *unis. pizz.* *p* *mf*

Db. *pizz.* *mf* *p* *mf*

59

p

p

p espress.

poco

mf

p

pp

p

arco

Pic.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tbn. 1.2

Timp.

Tri.

Pno.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

62 rit.

Picc.

Fl. 1 *mp*

Ob. 1.2 *mp* 1.

Cl. 1.2 *mp* 1.

B. Cl. *mp*

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2 2. open *mf*

B. Tbn. *mf*

Timp.

Perc.

Pno.

Vln. I *tutti* *mf* *p* rit.

Vln. II *tutti* *mf* *p*

Vla. *tutti* *mf* *p*

Vc. *mf* *p*

Db.

H a tempo

67

Fl. 1.2

Ob. 1.2

Cl. 1.2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tbn. 1.2

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mf

p

mf

mp

mp

p

mp

p

mp

p

mp

p

div.

p

div.

p

pizz.

p

1.

6

con ped.

71

Fl. 1.2 *f* a 2

Ob. 1.2 *f* a 2 br

Cl. 1.2 *f* a 2

B. Cl. *ff*

Bsn. 1 *mp* *ff*

Bsn. 2 *mp* *ff*

Hn. 1.2 *mp* *fp*

Hn. 3.4 *fp*

Tpt. 1.2 *f* *fp* open

Tbn. 1.2 *f* *fp*

Timp. *mp* *f*

Cym. *f* crash

Pno. *ff* *f*

Vln. I *pp* *mf* *f*

Vln. II *pp* *mf* *f*

Vla. *f*

Vc. *ff* unis. pizz.

Db. *ff* arco pizz.

74 **I**

Fl. 1.2 *ff*

Ob. 1.2 *ff* *mf*

Cl. 1.2 *ff* *mf*

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1.2 *ff legato*

Hn. 3.4 *ff legato*

Tpt. 1.2 *f fp* *f fp*

Tbn. 1.2 *f fp* *f fp*

Timp.

Pno. *mf* *mp* *mf*
Ped.

I

Vln. I *ff* *mp*

Vln. II *ff* *mp*

Vla. *ff* *mf*

Vc. arco pizz. arco *mf* div.

Db. arco pizz. arco *mf* pizz.

76

Fl. 1.2 *mf* *ff*

Ob. 1.2 *f* *ff*

Cl. 1.2 *ff*

B. Cl. *mf* *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1.2 *fp* *ff legato*

Hn. 3.4 *fp* *ff legato*

Tpt. 1.2 *f* *fp* *f* *fp* *f* *fp*

Tbn. 1.2 *f* *fp* *f* *fp* *f* *fp*

Timp. *f*

Cym. *f*

Pno. *mf* *ff* *f* *mf* *mp*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. unis. *ff* pizz. arco pizz. arco

Db. arco *ff* pizz. arco pizz. arco

Detailed description: This page of a musical score, numbered 22, covers measures 76 to 90. It features a full orchestral ensemble and a piano. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and percussion (Timpani, Cymbal) parts are clearly marked with dynamics such as *mf*, *f*, *ff*, and *fp*. The strings (Violins I and II, Viola, Violoncello, Double Bass) are also marked with dynamics and playing techniques like *unis.*, *pizz.*, and *arco*. The piano part includes complex textures with sixteenth-note runs and triplets, marked with *mf*, *ff*, *f*, *mf*, and *mp*. The score is written in a key signature of one sharp (F#) and a 7/8 time signature. The page number '76' is located at the top left of the first staff.

78

Fl. 1.2 *mf*

Ob. 1.2 *mf*

Cl. 1.2 *mf* 1. *mf* *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1.2 *mp* *mp*

Hn. 3.4 *mp* *mp*

Tpt. 1.2

Tbn. 1.2

Timp.

Orch. Bells *p*

Pno. *mf* *mf* *p*

Vln. I *mf dolce* *mf dolce*

Vln. II *mf dolce*

Vla. *mf* *mf dolce* unis.

Vc. *mf* *mf dolce* unis. *mf pizz.*

Db. *mf*

J

80

Fl. 1.2

Ob. 1.2

Cl. 1.2

B. Cl.

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tbn. 1.2

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

p

mp

1.

mf

mf

mf

mf

mf

mf

82

Fl. 1.2
Ob. 1.2
Cl. 1.2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tbn. 1.2
Timp.
Orch. Bells
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

mp *mf* *ff* *p*

mp *mf* *ff* *p*

mp *mf* *ff* *p*

mp

mp

mp

p

mp

mf *unis.*

mf

85

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1.2 *mp* *mf* *mp*

B. Cl. *mp*

Bsn. 1.2 *mp* *mp* a 2

Hn. 1.2 *mp* *mf*

Hn. 3.4

Tpt. 1.2 1. *p* *mp*

Tbn. 1.2 *p*

Timp.

Perc.

Pno. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp* *mf*

Vc. *pizz.* *p*

Db. *pizz.* *mf*

Detailed description: This page of a musical score, numbered 85, contains staves for various instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinet 1.2, Bass Clarinet, and Bassoon 1.2, all playing melodic lines with dynamic markings of *mf* and *mp*. The brass section includes Horns 1.2 and 3.4, Trumpet 1.2, and Trombone 1.2, with dynamics ranging from *p* to *mf*. The string section includes Violin I and II, Viola, Violoncello, and Double Bass, with dynamics like *mp*, *p*, and *pizz.*. The piano part features a complex rhythmic pattern in the right hand starting in the second measure, marked *mp*. Percussion and timpani are present but have no notation on this page.

88 **K**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1.2 *mp*

B. Cl. *mp*

Bsn. 1.2

Hn. 1.2 *mp*

Hn. 3.4

Tpt. 1.2 muted *mp*

Tbn. 1.2 *mp*

Timp.

Perc.

Pno. *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff* unis.

Vc. *mf* *f* *ff* arco

Db. *ff* arco

fl. 2 to picc.

91

Fl. 1. 2 *mf*

Ob. 1

Ob. 2

Cl. 1 *mf espress.*

Cl. 2 *pp* *molto cresc.*

B. Cl. *pp* *molto cresc.*

Bsn. 1 *pp* *molto cresc.*

Bsn. 2 *pp* *molto cresc.*

Hn. 1. 2 *p* *mp*

Hn. 3. 4 *p* *mp*

Tpt. 1. 2 *open* *mf*

Tbn. 1. 2

Timp.

Perc.

Pno. *f*

Vln. I *f* *pp*

Vln. II *f* *pp*

Vla. *f* *pp* *p* *unis.*

Vc. *f* *pp* *p*

Db. *f* *pp*

94 **L**

Instrumentation and Dynamics:

- Picc.**: *f*, *molto*, *fff*
- Fl. 1**: *f*, *molto*, *fff*
- Ob. 1.2**: *mp*, *molto*
- Cl. 1**: *mp*, *molto*
- Cl. 2**: *mp*, *molto*
- B. Cl.**: *f*
- Bsn. 1.2**: *f*
- Hn. 1.2**: *mf*, *ff*
- Hn. 3.4**: *mf*, *ff*
- Tpt. 1.2**: *f*, *a 2*
- Tbn. 1.2**: *f*
- Timp.**: *f*
- Tri.**: *p*, *f*
- Cym.**: *f*, crash
- Pno.**: (Piano part)
- Vln. I**: *mp*, *fff*, *div.*
- Vln. II**: *mp*, *fff*
- Vla.**: *fff*
- Vc.**: *f*
- Db.**: (Double Bass part)

96

Fl. 1.2

Ob. 1.2 *fff*

Cl. 1 *fff* *p*

Cl. 2 *fff* *p*

B. Cl. *fff* *p*

Bsn. 1.2 *fff* *p*

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tbn. 1.2 *ff* *a 2* *mf espress.*

Timp.

B. D. *f* *p*

Pno. *ff* *p*

Vln. I

Vln. II

Vla. *ff* *pizz.* *p*

Vc. *ff* *pizz.* *p*

Db. *ff* *mf*

99

Fl. 1.2

Ob. 1.2

Cl. 1 *mp*

Cl. 2 *p*

B. Cl.

Bsn. 1.2 *p*

Hn. 1.2 *p*

Hn. 3.4 *p*

Tpt. 1.2

Tbn. 1.2

Timp. *p* *pp*

Perc.

Pno. *p* *pp*

Vln. I

Vln. II

Vla. *arco* *p* *pp*

Vc. *arco* *p* *pp*

Db. *p*

Detailed description of the musical score: This page of a musical score, numbered 99, contains 18 staves for various instruments. The top section includes woodwinds: Flute 1.2 (Fl. 1.2) and Oboe 1.2 (Ob. 1.2) are silent. Clarinet 1 (Cl. 1) plays a melodic line starting with a half note G4, marked *mp*. Clarinet 2 (Cl. 2) and Bass Clarinet (B. Cl.) play sustained notes, with Cl. 2 marked *p*. Bassoon 1.2 (Bsn. 1.2) plays a sustained note marked *p*. Horns 1.2 (Hn. 1.2) and Horns 3.4 (Hn. 3.4) play sustained notes marked *p*. Trumpet 1.2 (Tpt. 1.2) and Trombone 1.2 (Tbn. 1.2) are silent. The middle section features Timpani (Timp.) with a rhythmic pattern of eighth notes, marked *p* and *pp*. Percussion (Perc.) is silent. The bottom section includes strings and piano: Piano (Pno.) plays a rhythmic pattern of eighth notes, marked *p* and *pp*. Violin I (Vln. I) and Violin II (Vln. II) are silent. Viola (Vla.) and Violoncello (Vc.) play a rhythmic pattern of eighth notes, marked *arco*, *p*, and *pp*. Double Bass (Db.) plays a sustained note marked *p*.

II

Tranquil and sustained ♩ = 72

1

con sord.

pp

con sord., div.

pp

9

M solo

pp *espress.*

poco meno mosso

a tempo

18

N

div. con sord

p

mp

con sord.

p

mp

p

unis.

p

mp

div.

mf

con sord.

mp — *mf*

23

poco meno mosso

mf *dim.* *p*

mf *dim.* *p sub.*

div. unis.

mf *dim.* *p sub.*

unis.

mf *dim.* *p sub.*

mf *dim.* *p sub.*

mf *dim.* *p sub.*

O a tempo poco meno mosso a tempo

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *mf*

Vc. *mp* *mf* div. unis.

Db. *mp* *mf*

mp *mf*

Vln. I *p*

Vln. II *p*

Vla. *mp espress.*

Vc. *p* div.

Db. *p*

p

poco meno mosso **P** a tempo

Fl. I *p*

Vln. I

Vln. II *poco*

Vla. *p*

Vc. *poco* *p*

Db. *p*

poco rit.

Fl. I

Vln. I *pp* via sord

Vln. II *pp* via sord

Vla. *pp* via sord

Vc. *pp* unis. via sord

Db. *pp* via sord

III Scherzo

Lightly $\text{♩} = 98$

Fl. 1.2
Ob. 1
Ob. 2
Cl. 1.2
B. Cl.
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tbn. 1.2
Timp.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

f *pp* *p* *poco cresc.*
f *pp* *p* *poco cresc.*
f *pp*
f *pp*
fp
fp
fp
ff *p*
ff *p*

Lightly $\text{♩} = 98$
div. pizz. unis.
div. pizz. unis.

The musical score is written for a symphony orchestra. It begins with a first-measure rest for the Flute 1.2. The Oboe 1 and 2 parts enter with a dynamic of *f*, quickly moving to *pp* and then *p*. They feature a *poco cresc.* in the later measures. The Clarinet 1.2 and Bass Clarinet parts also start with *f* and *pp*. The Bassoon 1.2, Horn 1.2, Horn 3.4, Trumpet 1.2, and Trombone 1.2 parts all begin with a dynamic of *fp*. The Timpani and Percussion parts are marked with a first-measure rest. The Piano part has a first-measure rest. The Violin I and II parts enter with a dynamic of *ff*, marked *div. pizz.*, and then move to *p* marked *unis.* The Viola, Violoncello, and Double Bass parts have first-measure rests. The tempo is marked *Lightly* with a quarter note equal to 98 beats per minute.

Q

10

Fl. 1.2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tbn. 1.2

Timp.

Tamb.

Pno.

Q

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

mp

pizz.

mp

pizz.

mp

pizz.

mp

18 **R**

Picc. *p*

Fl. 1

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *p*

Cl. 2 *p*

B. Cl.

Bsn. 1.2 *mf* *p*

Hn. 1.2 *p* 2. *mf*

Hn. 3.4

Tpt. 1.2

Tbn. 1.2

Timp.

S. D. *pp* *p*

Tamb.

Pno.

Vln. I **R**

Vln. II *arco* *p stacc.* *mf*

Vla. *arco* *mf* *mp*

Vc. *mf* *p*

Db. *mf* *p*

26

Picc.

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tbn. 1.2

Timp.

S. D.

Tamb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f sub.

f sub.

f sub.

f sub.

f sub.

f

mf

p

p

f

mp

f

f sub.

f sub.

p

p

p

1. (not stopped)

2.

4.

a 2 muted

tr

34 **S**

Picc. *mf*

Fl. 1

Ob. 1 *mf*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Bsn. 1.2 *mf*

Hn. 1.2 *f* *fp*

Hn. 3.4 *f* *fp* (muted)

Tpt. 1.2 *f* *p*

Tbn. 1.2 *mf*

Timp. *f*

Cym. *mf* sus. \emptyset

Pno. *f*

S

Vln. I *f* pizz.

Vln. II *f* pizz.

Vla. *f*

Vc. *f* pizz.

Db.

38

Picc.

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tbn. 1.2

Timp.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

fp

p

42 **T**

Fl. 1.2

Ob. 1.2 *a 2*
mf

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl.

Bsn. 1.2

Hn. 1.2 *1.*
mp

Hn. 3.4

Tpt. 1.2

Tbn. 1.2

Timp.

Pno. *mf*

T
arco

Vln. I *p* *mf*

Vln. II *mf*

Vla. *pizz.*
mf

Vc.

Db.

Detailed description: This page of a musical score, numbered 40, contains measures 42 through 46. It features a woodwind section with Flute 1.2, Oboe 1.2 (marked 'a 2'), Clarinet 1, Clarinet 2, Bassoon, Horn 1.2 (marked '1.'), Horn 3.4, Trumpet 1.2, and Trombone 1.2. The Percussion section includes Timpani. The Piano part is shown in grand staff notation with a mezzo-forte (*mf*) dynamic. The String section includes Violin I (starting *p* and moving to *mf*), Violin II (*mf*), Viola (*pizz.*), Violoncello, and Double Bass. A rehearsal mark 'T' is placed at the beginning of measure 42. The score is written in treble and bass clefs with various dynamics and articulations.

47

Fl. 1.2

Ob. 1.2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl.

Bsn. 1.2 *mp*

Hn. 1.2 *mf* a 2

Hn. 3.4 *mf* a 2

Tpt. 1.2

Tbn. 1.2

Timp.

S. D. *pp*
 snare off
 (measured)

Pno. *f* *mf* *mp*

Vln. I *p* *mf* arco *p* pizz.

Vln. II *mf* *p* pizz.

Vla. *mp*

Vc. *mp* pizz.

Db.

Trio I

54 **U**

Fl. 1.2

Ob. 1.2

Cl. 1.2

B. Cl.

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tbn. 1.2

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

div.

Vla.

Vc.

Db.

p

p

a 2

mp

1.

7

3.

7

mf

arco

mf

mf

(pizz.)

mf

arco

pizz.

arco

mf

63

Picc. *f*

Fl. 1 *f*

Ob. 1.2

Cl. 1.2

B. Cl.

Bsn. 1.2 *pp* 1. *pp* a 2

Hn. 1.2 *pp*

Hn. 3.4 *pp*

Tpt. 1.2

Tbn. 1.2

Timp.

Perc.

Pno.

Vln. I *arco* *mf* *f*

div. *arco* *pp* *f*

Vln. I *pp* *mf* *f*

Vln. II *pp* *mf* *f*

div. *pp* *f*

Vln. II *pp* *f*

Vla. *p* *f*

div. *p* *f*

Vla. *p* *f*

Vc. *pp* *p* *pizz.* *f*

Db. *mp* *f*

V

71

Picc. *mf*

Fl. 1 *mf*

Ob. 1.2 *mf*

Cl. 1.2 *mf*

B. Cl.

Bsn. 1.2 *mf*

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tbn. 1.2

Timp.

Orch. Bells *mp*

Cel. *mp*

Pno.

V

Vln. I unis. *mf*

Vln. II unis. *mf*

Vla. unis. pizz. *mf*

Vc. *mp* *mf*

Db. *mp*

81

Musical score for page 81, measures 81-86. The score includes staves for Fl. 1, Fl. 2, Ob. 1.2, Cl. 1, Cl. 2, B. Cl., Bsn. 1.2, Hn. 1.2, Hn. 3.4, Tpt. 1.2, Tbn. 1.2, Timp., Perc., Orch. Bells, Pno., Vln. I, Vln. II, Vla., Vc., and Db. The score features various dynamics such as *mp*, *mf*, and *espress.* along with performance instructions like *arco*.

88

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tbn. 1.2

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

pp

mf

pp

mf

94 **W**

Fl. 1.2

Ob. 1.2 *a 2* *f*

Cl. 1.2 *a 2* *f*

B. Cl. *f*

Bsn. 1 *mp stacc.*

Bsn. 2 *mp stacc.*

Hn. 1.2 *1.* *f*

Hn. 3.4

Tpt. 1.2 *1. (muted)* *f*

Tbn. 1.2 *2.* *p* *mp* *1. muted* *f* *f*

Timp.

B. D. *p*

W.B. *mp*

Pno. *mf*

W

Vln. I

Vln. II *pont.* *pp*

Vla. *pont.* *pp*

Vc. *arco* *pont.* *pp*

Db. *arco* *pont.* *pp*

101

X

Fl. 1.2

Ob. 1.2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tbn. 1.2

Timp.

B. D.

Tamb.

Pno.

X

Vln. I

Vln. II

Vla.

Vc.

Db.

ff *mf* *p* *mp* *mf*

open *mf* *p* *(muted)* *mp* *p*

ord. pizz. *f* *ord.* *p* *pizz.* *f* *ord.* *p*

110 **Y**

Fl. 1.2
Ob. 1.2
Cl. 1.2 *a 2*
B. Cl.
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tbn. 1.2
Timp.
B. D.
Cym.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

p *f* *f* *f*
mf *mf* *mf* *mf*
mf *mf*
p *p* *pp* *pp*
arco *ord.* *pizz.* *arco* *pont.*
pizz. *arco* *pont.*
arco *p* *pizz.* *arco* *pont.*
arco *f* *p* *pp* *pont.*
f *pp*

Z

120

Fl. 1.2

Ob. 1.2

Cl. 1.2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tbn. 1.2

Timp.

B. D.

Cym.

W.B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mf

mp

f

1.

2.

3.

4.

f

mf

mf

mf

mf

f

mf

mf

f

p

p

f

f

ord. sul G

ord. *mf* sul G

ord.

f

f

f

f

126

Fl. 1.2

Ob. 1
mp *f*

Ob. 2
mp *f*

Cl. 1.2

B. Cl.

Bsn. 1
mp *f*

Bsn. 2
f *mp* *f*

Hn. 1.2
f

Hn. 3.4
f

Tpt. 1
(muted) *f*

Tpt. 2
(muted) *f*

Tbn. 1
muted

B. Tbn.
muted *f*

Timp.
mf

B. D.
mf *mp*

Pno.

Vln. I
f

Vln. II
f

Vla.
f

Vc.
f

Db.
f ord.

133 **A1**

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Cl. 1.2 *p* *f*

B. Cl. *p* *f*

Bsn. 1.2 *p* *f*

Hn. 1.2 *p* *f* 1.

Hn. 3.4 *p* *f* 3.

Tpt. 1.2 *f* *f* *p*

Tbn. 1.2 *f* *f* *p*

Timp.

W.B. *p*

Pno. *mp*

Vln. I *mf* *ff* pizz.

Vln. II *mf* *ff* pizz.

Vla. *mf* *ff* div., pizz.

Vc. *mf* *ff* pizz.

Db. *mf* *ff* pizz.

140 **B1**

Fl. 1. 2
Ob. 1
Ob. 2
Cl. 1. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1. 2
Hn. 3. 4
Tpt. 1. 2
Tbn. 1. 2
Timp.
W.B.
Pno.

B1

Vln. I
Vln. II
Vla.
Vc.
Db.

150

Fl. 1.2 *mp* *f*

Ob. 1.2 *mf*

Cl. 1.2 *p* *mf*

B. Cl. *mf* *f*

Bsn. 1.2 *mf* *mf* *f* *p*

Hn. 1.2 *p* *mp*

Hn. 3.4 *mp*

Tpt. 1.2

Tbn. 1.2

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla. *f* *p* arco pizz.

Vc. *f* *p* pizz.

Db. *f*

Detailed description: This page of a musical score covers measures 150 to 157. The woodwind section includes Flute 1.2, Oboe 1.2, Clarinet 1.2, Bass Clarinet, and Bassoon 1.2. The brass section includes Horns 1.2 and 3.4, Trumpet 1.2, and Trombone 1.2. The percussion section includes Timpani and Percussion. The piano part is silent. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. Dynamics range from piano (*p*) to fortissimo (*f*). The Viola and Violoncello parts include markings for *arco* and *pizz.* (pizzicato). The Double Bass part features a rhythmic pattern of eighth notes with flats.

159 **C1**

Fl. 1.2 *mf*

Ob. 2

Cl. 1 *mf espress.*

Cl. 2 *mp*

B. Cl. *mp*

Bsn. 1.2

Hn. 1.2 *p*

Hn. 3.4 *p*

Tpt. 1.2

Tbn. 1.2

Timp.

Perc.

Pno.

C1

Vln. I

Vln. II

Vla.

Vc. *mp*

Db. *pizz.*

166

Fl. 1.2 *espress.* *f*

Ob. 2

Cl. 1.2

B. Cl.

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tbn. 1.2

Temp.

Perc.

Pno.

Vln. I *arco, finger trem.* *pp*

div. *arco, finger trem.* *pp*

Vln. I *pp*

Vln. II *arco* *pp* 0 0 0 0 0 0

Vla. *arco* *pp* 8 8 8 8 8 8

div. *pizz. trem.* *pp*

Vc. *pizz.* *p* *mf* *p*

Db.

169

Fl. 1.2
Ob. 1.2
Cl. 1.2
B. Cl.
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tbn. 1.2
Timp.
Perc.
Pno.
Vln. I
div.
Vln. I
Vln. II
Vla.
div.
Vla.
Vc.
Db.

171

Fl. 1.2 *mf* *p*

Ob. 1 *mf espress.*

Ob. 2 *mf espress.*

Cl. 1.2 *mp*

B. Cl. *mp*

Bsn. 1.2 1. *mf*

Hn. 1.2 *mf*

Hn. 3.4

Tpt. 1.2

Tbn. 1.2

Timp.

Perc.

Pno.

Vln. I *mf*

div.

Vln. I *mf*

Vln. II

Vla. *mf*

div.

Vla.

Vc.

Db.

D1

Musical score for woodwinds, brass, and percussion. The score includes parts for Fl. 1.2, Ob. 1, Ob. 2, Cl. 1.2 (a 2), B. Cl., Bsn. 1.2, Hn. 1.2 (a 2), Hn. 3.4 (a 2), Tpt. 1.2, and Tbn. 1.2. The percussion section includes Timp. and Perc. The piano part (Pno.) is also present. Dynamics include *p*, *molto*, *f*, *mp*, and *pp*. Performance markings include *a 2*, *1. +*, and *3. (not stopped)*. The score starts at measure 180.

D1

Musical score for strings. The score includes parts for Vln. I, Vln. II, Vla., Vc., and Db. Dynamics include *p*, *molto*, *f*, and *mp*. Performance markings include *unis.*, *arco*, *pizz.*, and *div., pizz.*

E1

192

Fl. 1.2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1.2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1.2
Tbn. 1
B. Tbn.
Timp.
Perc.
Pno.

Dynamic markings: *p*, *mp*, *fp*, *pp*, *f*, *muted*, *arco*.

E1

Vln. I
Vln. II
Vla.
Vc.
Db.

Dynamic markings: *f*, *arco*, *fp*, *pizz.*, *p*.

198

The image shows a page of a musical score for page 198. It features multiple staves for various instruments: Flutes 1 & 2 (Fl. 1, 2), Oboes 1 & 2 (Ob. 1, 2), Clarinets 1 & 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoons 1 & 2 (Bsn. 1, 2), Horns 1-4 (Hn. 1-4), Trumpets 1 & 2 (Tpt. 1, 2), Trombones 1 & 2 (Tbn. 1, 2), Timpani (Timp.), Tambourine (Tamb.), Piano (Pno.), Violins I & II (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *fp*, *f*, *mp*, and *p*. There are also performance instructions like "open" and "unis." at the end of the page.

Trio II

202 **F1**

Fl. 1.2 *f* a 2

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Bsn. 1.2 *f* — *mf*

Hn. 1.2 *f* — *mf*

Hn. 3.4 *f* — *mf*

Tpt. 1.2 *p*

Tbn. 1.2 *f* — *mf* *p*

Timp. *f* — *mf*

Tamb. *mp*

Pno.

Vln. I **F1**

Vln. II

Vla.

Vc. *arco* *mf*

Db. *f*

211

Picc. *pp* *f*

Fl. 1 *pp* *f*

Ob. 1 *pp* *mf* *f*

Ob. 2 *pp* *mf* *f*

Cl. 1 *pp* *mp* *f*

Cl. 2 *pp* *mp* *f*

B. Cl.

Bsn. 1, 2

Hn. 1 *f* *fp* *f* *fp* *f*

Hn. 2 *f* *fp* *f* *fp* *f*

Hn. 3 *fp* *f* *fp* *f* *fp*

Hn. 4 *fp* *f* *fp* *f* *fp*

Tpt. 1, 2 *pp* *cresc.* *f*

B. Tbn. *fp* *f*

Timp.

Orch. Bells *pp*

Pno.

Vln. I *> pp*

Vln. II *> pp*

Vla. *> pp*

Vc. *p* *pizz.* *f* *arco* *f*

Db. *pizz.* *f*

219 **G1**

Fl. 1.2

Ob. 1.2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tbn. 1.2

Timp.

Perc.

Pno.

G1

Vln. I

Vln. II

Vla.

Vc.

Db.

This page of a musical score, numbered 226, features a variety of orchestral instruments. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Horns 1 & 2, Horns 3 & 4, Trumpet 1 & 2, and Trombone 1 & 2. The percussion section consists of Timpani and Triangle. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The Piano part is also present. The score is written in a key with one sharp (F#) and a 3/4 time signature. It features dynamic markings such as *mp*, *f*, *mf*, and *ff*, along with articulation like accents and slurs. The woodwinds and strings play rhythmic patterns, while the brass instruments have more melodic lines. The piano part is mostly silent, and the triangle plays a steady eighth-note accompaniment.

H1

233

Fl. 1.2

Ob. 1.2 *mf* a 2

Cl. 1.2 *mf*

B. Cl.

Bsn. 1.2 *mf* *f* *mp* a 2

Hn. 1.2 *mf* *f* a 2

Hn. 3.4 *mf* *f* a 2

Tpt. 1.2

Tbn. 1.2 *mp*

Timp.

Tamb. *mf*

Pno. *mf*

H1

Vln. I *f*

Vln. II *f*

Vla. *f* *ff*

Vc. *f*

Db.

239

Fl. 1.2 *f* *a 2*

Ob. 1.2 *f* *a 2*

Cl. 1.2 *f* *a 2*

B. Cl. *f*

Bsn. 1.2 *f* *ff*

Hn. 1.2 *fp* *molto*

Hn. 3.4 *fp* *molto*

Tpt. 1.2 *mf* *a 2* *fp* *molto*

Tbn. 1.2 *mf* *fp* *molto*

Timp.

Tamb. *mf*

Pno.

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

Db. *ff*

247 **I1**

Fl. 1.2 *mf* *ff* a 2 fl. 2 to picc.

Ob. 1.2 *pp* *mf* *ff*

Cl. 1.2 *mf* *ff* a 2

B. Cl. *mf* *ff*

Bsn. 1.2 *pp* *ff* a 2

Hn. 1.2 *mf* *ff* a 2

Hn. 3.4 *mf* *ff* a 2

Tpt. 1.2 *mf* *ff*

Tbn. 1.2

Timp. *f* *ff*

Perc.

Pno.

I1

Vln. I *p* *ff*

div. *pp* *ff*

Vln. I *pp* *ff*

Vln. II *pp* *ff*

div. *pp* *ff*

Vln. II *pp* *ff*

Vla. *pp* *ff* unis.

Vc. *f* *ff*

Db. *f* *ff*

Short **J1**

254

Picc.
Fl. 1
Ob. 1.2
Cl. 1.2
B. Cl.
Bsn. 1.2

Detailed description: This block contains the woodwind section of the score. It includes staves for Piccolo, Flute 1, Oboe 1 & 2, Clarinet 1 & 2, Bass Clarinet, and Bassoon 1 & 2. The Piccolo, Flute 1, and Oboe 1 & 2 parts have a whole rest in the first measure, followed by a quarter rest in the second measure, and then a quarter note with a dynamic marking of *f* in the final measure. The Clarinet 1 & 2 part has a whole rest in the first measure, followed by a quarter rest in the second measure, and then a quarter note with a dynamic marking of *f* in the final measure. The Bass Clarinet and Bassoon 1 & 2 parts have whole rests throughout the entire section.

Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tbn. 1.2
Timp.
B. D.

Detailed description: This block contains the brass and percussion section. Horns 1 & 2 and Horns 3 & 4 play a melodic line starting with a first ending (1.) and a third ending (3.), both marked with *f*. Trumpets 1 & 2 play a harmonic accompaniment marked with *f*. Trombone 1 & 2 play a harmonic accompaniment marked with *f*. The Timpani part has a *fff* dynamic marking in the first measure and an *f* dynamic marking in the second measure. The Bass Drum part has a *ff* dynamic marking in the first measure.

Pno.

Detailed description: The Piano part features a complex rhythmic accompaniment with sixteenth and thirty-second notes, marked with a dynamic of *f*.

Short **J1**

Vln. I
Vln. II
Vla.
Vc.
Db.

Detailed description: This block contains the string section. Violin I and Violin II play a melodic line marked with *fff*. Viola plays a melodic line marked with *fff*. Violoncello and Double Bass play a rhythmic accompaniment marked with *f*.

K1

260

Picc. *f*

Fl. 1 *f*

Ob. 1.2 *f*

Cl. 1.2 *f*

B. Cl. *f* *ff*

Bsn. 1.2 *f* *ff*

Hn. 1.2 *mf* *mf* *a 2* *mp* *ff*

Hn. 3.4 *mf* *mf* *a 2* *mp* *ff*

Tpt. 1.2 *mf* *mf* *a 2* *mp* *f*

Tbn. 1.2 *f* *a 2*

Timp. *f*

Perc.

Pno. *ff*

K1

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *div.* *ff*

Db. *f* *ff*

267 **L1**

Fl. 1.2 *mp*

Ob. 1.2 *fff* *mp*

Cl. 1.2 *fff* *mp*

B. Cl. *fff*

Bsn. 1.2 *fff* *f*

Hn. 1.2 *fp* *f sub.* *mp*

Hn. 3.4 *fp*

Tpt. 1.2 *fp* *mf* *1. muted*

Tbn. 1.2 *ff* *p*

Timp. *ff* *p*

B. D. *ff*

Pno. *fff* *pp*

Vln. I *fff*

Vln. II *fff*

Vla. *fff* *p*

Vc. *fff* *p*

Db. *fff* *div. arco* *p* *pizz.*

Detailed description: This page of a musical score covers measures 267 to 271. It features a woodwind section with Flute 1.2, Oboe 1.2, Clarinet 1.2, Bass Clarinet, Bassoon 1.2, Horn 1.2, Horn 3.4, Trumpet 1.2, and Trombone 1.2. The percussion section includes Timpani, Bass Drum, and Piano. The string section consists of Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes various dynamics such as *fff*, *mp*, *f*, *fp*, *mf*, *p*, and *pp*. Performance instructions like *1.*, *1. muted*, *div. arco*, and *pizz.* are present. A rehearsal mark **L1** is located at the beginning of the section.

273

Fl. 1.2

Ob. 1.2

Cl. 1.2

B. Cl.

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tbn. 1.2

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

1. *p* *cresc. poco a poco* *f*

1. *p* *cresc. poco a poco* *f*

mf *a 2* *f*

1. *p* *cresc. poco a poco* *mf* *a 2* *f* 1.

3. *p* *cresc. poco a poco* *mf* *a 2* *f* 3.

p stacc. *cresc. poco a poco* *div.* *unis.* *div.* *unis.* *f*

pizz. *p* *cresc. poco a poco* *f*

p stacc. *cresc. poco a poco* *f*

mf *unis.* *f* *p*

mf *unis. arco* *f* *p*

mf *f* *p*

M1

282

Musical score for woodwinds and percussion. The score includes parts for Flute 1 & 2 (Fl. 1.2), Oboe 1 & 2 (Ob. 1.2), Clarinet 1 & 2 (Cl. 1.2), Bass Clarinet (B. Cl.), Bassoon 1 & 2 (Bsn. 1.2), Horn 1 & 2 (Hn. 1.2), Horn 3 & 4 (Hn. 3.4), Trumpet 1 & 2 (Tpt. 1.2), Trombone 1 & 2 (Tbn. 1.2), and Timpani (Timp.). The Oboe 1 & 2 part features a melodic line starting at measure 282, marked with a first ending bracket and dynamics *ff* and *f*. The Bassoon 1 & 2 part has a melodic line starting at measure 282, marked with a first ending bracket and dynamics *pp* and *f*. The Trumpet 1 & 2 part has a melodic line starting at measure 282, marked with dynamics *mf* and *open*. The Trombone 1 & 2 part has a melodic line starting at measure 282, marked with a first ending bracket and dynamics *mf*. The Timpani part is silent. The Cello part has a melodic line starting at measure 282, marked with dynamics *mf*. The Piano part is silent.

M1

Musical score for strings. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Violin I part has a melodic line starting at measure 282, marked with dynamics *p* and *f*. The Violin II part has a melodic line starting at measure 282, marked with dynamics *p* and *f*, and the instruction *arco*. The Viola part has a melodic line starting at measure 282, marked with dynamics *p* and *f*. The Violoncello part has a melodic line starting at measure 282, marked with dynamics *f*. The Double Bass part is silent.

N1

290

Picc. *ff* *mp*

Fl. 1 *ff*

Ob. 1.2

Cl. 1.2 *ff* *p* *mp* *p* *mp* *pp* To Cl. in A

B. Cl. *mp* *p* *mp* *pp*

Bsn. 1 *p* *mp* *pp*

Bsn. 2 *p* *mp* *pp*

Hn. 1.2 *p*

Hn. 3.4 *p*

Tpt. 1.2

Tbn. 1.2

Timp. *mp* *pp*

Perc.

Pno.

N1

Vln. I *ff sub.* *p* *pizz.* *mf*

Vln. II *ff sub.* *p stacc.* *pizz.* *mf*

Vla. *mf* *mf* *mp* *pp*

Vc. *p* *mf* *mp* *pp*

Db. *p* *mf* *pizz.* *mp* *pp*

IV

Tranquil and sustained $\text{♩} = 72$

Clarinet in A

1
Cl. 1.2 *pp*
B. Cl. *pp*

7 **O1** 1 solo *pp* legato espress.
Vln. solo
Cl. 1.2
B. Cl.

12 poco meno mosso a tempo
Vln. solo
Cl. 1.2
B. Cl.

18 **P1** *mp*
Vln. solo
Ob. 1.2 *p* *mp*
Bsn. 1.2 *p*
Hn. 1.2 *p*
Hn. 3.4 *p*

23 poco meno mosso
Vln. solo *mf* *dim.*
Fl. 1.2 1. *mf* *dim.*
Ob. 1.2 *mf* *dim.*
Cl. 1.2 *mf* *dim.*
Bsn. 1.2 *mf* *dim.*
Hn. 1.2 1. *mf* *dim.*
Hn. 3.4 4. *mf* *dim.*

Q1 a tempo

29

Vln. solo *p*

Ob. 1.2 *p*

Cl. 1.2 *p sub.* *mf*

B. Cl. *p sub.* *p*

Hn. 1.2 *p*

Hn. 3.4 *p*

Tpt. 1.2 *p*

Tbn. 1.2 *p*

poco meno mosso

33

Vln. solo *mf* *p espress.* *gently*

Picc. *p*

Fl. 1 *p*

Cl. 1.2 *p espress.*

B. Cl. *mf*

Bsn. 1.2 *p*

Hn. 1.2 *pp* *poco* *p*

Hn. 3.4 *pp* *poco* *p*

R1 a tempo

43

Vln. solo *p*

Picc. *p*

Fl. 1 *p*

Cl. 1.2 *p* *To Cl. in Bb*

B. Cl. *p*

Hn. 1.2 *p*

Hn. 3.4 *p*

V

I Jauntily ♩ = 130

Fl. 1.2

Ob. 1.2

Clarinet in B \flat
a 2
p

B. Cl.

Bsn. 1.2
1.
p sempre stacc.

Hn. 1.2
mp

Hn. 3.4
mp

Tpt. 1.2

Tbn. 1.2

Timp.
p

S. D.
snare on
pp

T. D.
p

Pno.
mf

Jauntily ♩ = 130

Vln. I

Vln. II

Vla.
pizz.
p

Vc.
pizz.
p

Db.
pizz.
p

7

Fl. 1.2

Ob. 1.2

Cl. 1.2

B. Cl.

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tbn. 1.2

Timp.

T. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

a 2

f

1. muted

p

f

p

f

cresc.

arco

f

arco

f

Detailed description of the musical score: This page contains a full orchestral score for 11 measures. The score is divided into two systems. The first system includes Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horns 1.2 and 3.4, Trumpet 1.2, Trombone 1.2, Timpani, Tuba, and Piano. The second system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 3/4 time and features a key signature of one sharp (F#). The Piano part has a 'cresc.' marking. The Trumpet part is marked '1. muted' and has dynamic markings of *p* and *f*. The Bassoon and Violoncello parts have an 'arco' marking and a dynamic marking of *f*. The score includes various musical notations such as rests, notes, stems, and dynamic markings.

11

Picc. *f*

Fl. 1 *mp* *fp* *a 2* *tr*

Ob. 1.2 *mf* *fp* *a 2* *tr*

Cl. 1.2 *mf* *mp* *a 2* *tr* *fp*

B. Cl. *mp*

Bsn. 1.2 *mf*

Hn. 1.2 *mf* *fp* 3 3 3 3 3

Hn. 3.4 *mf* *fp* 3 3 3 3 3

Tpt. 1.2

Tbn. 1.2 *f* *a 2*

Timp. *p* 3 3 3 3 3

S. D. *p* *sim.*

Pno. *mf*

Vln. I *tutti, pizz.* *mp* *ff*

Vln. II *pizz.* *mp* *ff*

Vla. *arco (measured)* *mf* *ff*

div. *arco (measured)* *mf* *ff*

Vc. *pizz.* *p* *f* *arco* *ff*

Db. *pizz.* *p* *mf* *arco* *ff*

S1

Musical score for measures 17-20. The score includes parts for Picc., Fl. 1, Ob. 1.2, Cl. 1.2, B. Cl., Bsn. 1.2, Hn. 1.2, Hn. 3.4, Tpt. 1.2, Tbn. 1.2, Timp., B. D., and Pno. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *ff*, *f*, *p*, *mf*, and *f*. Performance markings include accents, slurs, and a second ending bracket labeled 'a 2' for the Bsn. 1.2 part.

S1

Musical score for measures 21-24. The score includes parts for Vln. I, Vln. II, Vla. div., Vla., Vc., and Db. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mp* and *f*. Performance markings include accents and slurs.

T1

21

Fl. 1.2

Ob. 1.2 *mf* *a 2* *mp*

Cl. 1.2 *mf*

B. Cl. *mp sempre stacc.*

Bsn. 1.2 *a 2* *mp*

Hn. 1.2 *a 2* *mp*

Hn. 3.4 *a 2* *mp*

Tpt. 1.2 *mf*

Tbn. 1.2

Timp.

Orch. Bells *p*

Pno. *mp sub.*

Vln. I *arco* *mp*

Vln. II *arco* *mp*

Vla. *unis.* *mp*

Vc. *pizz.* *mp*

Db. *pizz.* *mp*

T1

26

Fl. 1.2

Ob. 1.2 *mf*

Cl. 1.2

B. Cl. *mf*

Bsn. 1.2 *f* 1. *mf*

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tbn. 1.2

Timp. *mp*

Tri. *p*

B. D. *mf*

Orch. Bells

Pno. *f*

Vln. I

Vln. II

Vla. *mf*

Vc. *arco* *ff* *arco*

Db. *mp* *ff*

U1

Fl. 1. 2 *a 2*
mf

Ob. 1. 2 *a 2*
mf

Cl. 1. 2 *a 2*
mf

B. Cl. *mp*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1. 2

Hn. 3. 4

Tpt. 1. 2 *open*
mp

Tbn. 1. 2

Timp.

Tri. *p*

Cym. *sus.*
mp

Pno. *mp* *cresc.*

Vln. I *mf*

Vln. II *mf*

Vla. *arco*
mf

Vc. *pizz.*
b
mf

Db. *pizz.*
b
mf

34

Fl. 1. 2 *ff*

Ob. 1. 2 *ff*

Cl. 1. 2 *ff* a 2

B. Cl. *f* *p sub.*

Bsn. 1. 2

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1. 2 *p sub.*

Hn. 3. 4 3. *p sub.*

Tpt. 1. 2 *f*

Tbn. 1. 2

Timp.

Tri. *f*

B. D.

Cym. *f* *fff*

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff* pizz. *p*

Vc. *ff* *p sub.*

Db. *ff* *p sub.*

38 **V1**

Fl. 1.2 *f*

Ob. 1.2 *f*

Cl. 1.2 *ff*

B. Cl. *ff*
a 2

Bsn. 1.2 *ff*

Hn. 1 *f*

Hn. 2 *ff*

Hn. 3 *f*

Hn. 4 *ff*

Tpt. 1.2 *ff*

Tbn. 1.2 *ff*

Timp. *f*

Cym. *f* crash

Pno. *f*

V1

Vln. I *f*

Vln. II *ff*

Vla. *ff* arco

Vc. *ff* arco

Db. *ff* arco

44

Fl. 1.2 *ff*

Ob. 1.2 *ff*

Cl. 1.2

B. Cl.

Bsn. 1.2 *f* *p*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1.2 *f*

Tbn. 1.2 *f*

Timp. *p* *f*

Cym. *f* *sus.*

Pno. *ff*

Vln. I *ff* *p* *ff* *p*

Vln. II *p* *ff* *p*

Vla. *div.* *p*

Vc. *p*

Db. *p*

W1

51

Musical score for woodwinds and percussion, measures 51-56. The score includes parts for Flute 1 & 2 (Fl. 1.2), Oboe 1 & 2 (Ob. 1.2), Clarinet 1 & 2 (Cl. 1.2), Bass Clarinet (B. Cl.), Bassoon 1 & 2 (Bsn. 1.2), Horn 1 & 2 (Hn. 1.2), Horn 3 & 4 (Hn. 3.4), Trumpet 1 & 2 (Tpt. 1.2), Trombone 1 & 2 (Tbn. 1.2), Timpani (Timp.), and Percussion (Perc.). The piano part (Pno.) is also shown. Dynamics include *ff*, *p*, *mf*, and *mp*. The woodwinds have melodic lines with accents and slurs. The bassoon and timpani have rhythmic patterns. The piano part is mostly rests.

W1

Musical score for strings, measures 51-56. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Dynamics include *ff* and *p stacc.*. The violins and cello have melodic lines with accents and slurs. The double bass has a rhythmic pattern. The viola has a melodic line with a slur and *unis.* marking.

X1 Elegantly

57

Fl. 1.2 *mf* *p* *mf legato*

Ob. 1.2 *mf legato* *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf* *p* *mp*

Bsn. 1.2 *mf* *p* *mp*

Hn. 1.2 *mf* *p* *mp* 1.

Hn. 3.4 *p* *mp* 3.

Tpt. 1.2 *mf legato* *mp*

Tbn. 1.2

Timp.

Orch. Bells *mp*

Pno.

X1 Elegantly

Vln. I *mf* *p* *mf legato*

Vln. II *mf* *p* *mp* *mf* *stacc.*

Vla. *mf legato*

Vc. *div.* *p* *mp*

Db.

62 *fl. 2 to picc.*

Fl. 1.2

Ob. 1.2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tbn. 1.2

Timp.

Orch. Bells

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mf

f

mp

mp stacc.

mf

mf

p

mf

a 2

1.

Y1

67

Fl. 1. 2

Ob. 1

Ob. 2

Cl. 1. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1. 2

Hn. 3. 4

Tpt. 1. 2

Tbn. 1. 2

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

p

mp

a 2

Y1

74

Picc.

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tbn. 1.2

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mf

a 2

79

Picc.

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tbn. 1.2

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

mf a 2

pizz.

f

f

f

f

f

f

This page of a musical score, numbered 79, contains parts for various instruments. The woodwind section includes Piccolo, Flute 1, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bass Clarinet, and Bassoon 1.2. The brass section includes Horn 1.2, Horn 3.4, Trumpet 1.2, and Trombone 1.2. The percussion section includes Timpani and Percussion. The piano part is also present. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score shows dynamic markings such as *mf* and *f*, and performance instructions like *pizz.* (pizzicato) for the strings. The music is written in a key signature of one sharp (F#) and a common time signature.

84 **Z1**

Picc. *p*

Fl. 1 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p*

Bsn. 1.2 *p*

Hn. 1.2 *p*

Hn. 3.4 *p*

Tpt. 1.2

Tbn. 1.2

Timp.

Perc.

Pno. *mf*

Z1

Vln. I *mf* 1 solo, arco

Vln. II *mp* 1 solo, arco

Vla. *mp* 1 solo, arco

Vc. *mf* 1 solo, arco

Db. *mf* 1 solo, arco

pizz. *arco* *pizz.* *tutti, pizz.* *pizz.*

89 **A2**

Instrumentation and Dynamics:

- Picc.**: *mp* to *f*
- Fl. 1**: *mp* to *f*
- Ob. 1.2**: *p*
- Cl. 1.2**: *p*
- B. Cl.**: *p*
- Bsn. 1.2**: *p*
- Hn. 1.2**: *p*
- Hn. 3.4**: *p*
- Tpt. 1.2**: *p*
- Tbn. 1**: *mp*
- B. Tbn.**: *mp*
- Timp.**: *mp*, *mf*, *f*
- Perc.**: -
- Pno.**: -
- Vln. I**: *p stacc.*, *mf*, *mf*
- Vln. II**: *p stacc. cresc. poco a poco*, *ff*
- Vla.**: *p stacc. cresc. poco a poco*, *ff*
- Vc.**: *arco*
- Db.**: *f* to *mp*

Section A2

94

Picc.

Fl. 1

Ob. 1.2 *f* *a 2* *f*

Cl. 1.2 *f*

B. Cl. *f*

Bsn. 1.2 *f*

Hn. 1.2 *f*

Hn. 3.4 *f*

Tpt. 1.2 *mf*

Tbn. 1

B. Tbn. *f*

Timp. *ff* *f*

Perc.

Pno. *mf* *ff*

Vln. I *ff* *div.*

Vln. II *mf* *ff*

Vla. *mf* *ff*

Vc. *f*

Db. *f*

98

Picc. *mf* *f*

Fl. 1 *mf* *f*

Ob. 1.2 *mf* *f*

Cl. 1.2 *mf* *f* *p* *f*

B. Cl. *p* *f*

Bsn. 1.2 *f* *p* *f*

Hn. 1.2 *a 2* *mf*

Hn. 3.4 *a 2* *mf*

Tpt. 1.2 *mp*

Tbn. 1 *mp*

B. Tbn. *mp*

Timp. *mf*

Orch. Bells *mf*

Pno. *mf*

B2

Vln. I *mf*

Vln. II *mf*

Vla. *f*

Vc. *f*

Db. *f*

102

Picc. *f*

Fl. 1 *f*

Ob. 1.2 *f*

Cl. 1.2

B. Cl.

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tbn. 1

B. Tbn.

Timp.

Perc.

Orch. Bells

Pno. *mf* *f*

Vln. I *f* pizz.

Vln. II *f* pizz.

Vla. *f* pizz.

Vc.

Db.

C2

107

Fl. 1.2
Ob. 1.2
Cl. 1.2
B. Cl.
Bsn. 1.2

Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tbn. 1.2

Timp.
Perc.

Pno.

C2

Vln. I
Vln. II
Vla.
Vc.
Db.

D2

Musical score for measures 114-117. The score includes parts for Flute 1 & 2 (Fl. 1.2, Fl. 1.2), Oboe 1 & 2 (Ob. 1.2, Ob. 1.2), Clarinet 1 & 2 (Cl. 1.2, Cl. 1.2), Bass Clarinet (B. Cl.), Bassoon 1 & 2 (Bsn. 1.2, Bsn. 1.2), Horns 1 & 2 (Hn. 1.2, Hn. 3.4), Horns 3 & 4 (Hn. 3.4), Trumpet 1 & 2 (Tpt. 1.2, Tpt. 1.2), Trombone 1 & 2 (Tbn. 1.2, Tbn. 1.2), Timpani (Timp.), Cymbals (Cym.), and Piano (Pno.). The score features various dynamics including *ff* and *f*, and includes articulation marks such as accents and slurs. The piano part shows a complex rhythmic pattern with slurs and accents.

D2

Musical score for measures 114-117, featuring string parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Violin parts feature a dense, rhythmic texture with slurs and accents. The Viola part includes triplets. The Violoncello and Double Bass parts provide a steady bass line with slurs and accents. Dynamics include *fp* and *ff*.

118

Fl. 1.2

Ob. 1.2

Cl. 1.2

B. Cl.

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tbn. 1

B. Tbn.

Timp.

B. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

mf

p

mf

121 **E2**

Fl. 1.2 *f* to picc.

Ob. 1.2 *f*

Cl. 1.2 *f* a 2 *mf*

B. Cl. *mf* a 2 *mf*

Bsn. 1.2 *f* a 2 *mf*

Hn. 1.2 *mf* a 2

Hn. 3.4 *mf* a 2

Tpt. 1.2 *mf* 1.

Tbn. 1

B. Tbn.

Timp. *f*

Perc.

B. D. *f*

Pno.

E2

Vln. I *f*

Vln. II *f*

Vla. *f* pizz. *mf*

Vc. pizz. *mf*

Db. pizz. *f*

F2

128

Picc. *ff*

Fl. 1 *ff*

Ob. 1.2 *f p* *ff*

Cl. 1.2 *f p* *ff*

B. Cl. *ff marc.*

Bsn. 1.2 *ff marc.*

Hn. 1.2 *ff marc.* *p* *ff*

Hn. 3.4 *ff marc.* *p* *ff*

Tpt. 1.2 *p* *ff*

Tbn. 1.2 *ff marc.*

Timp. *ff*

Orch. Bells *f*

Pno. *ff marc.*

F2

Vln. I *ff*

Vln. II *ff*

Vla. arco *ff marc.*

Vc. div. arco *ff marc.* unis.

Db. arco *ff marc.*

134 **G2**

Picc. *ff*

Fl. 1 *ff*

Ob. 1.2 *ff*

Cl. 1.2 *ff*

B. Cl. *ff*

Bsn. 1.2 *ff*

Hn. 1.2

Hn. 3.4

Tpt. 1.2 *ff*

Tbn. 1.2 *ff*

Timp. *ff*

B. D. *f secco*

Pno. *ff* *8va*

G2

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

H2

138

Musical score for woodwinds and brass instruments. The staves are:

- Fl. 1.2: Flute 1 and 2, starting with a dynamic of *f* and moving to *ff* with a *a 2* marking.
- Ob. 1.2: Oboe 1 and 2, starting with a dynamic of *f* and moving to *ff* with a *a 2* marking.
- Cl. 1.2: Clarinet 1 and 2, starting with a dynamic of *f* and moving to *ff* with a *a 2* marking.
- B. Cl.: Bass Clarinet, playing a rhythmic pattern.
- Bsn. 1.2: Bassoon 1 and 2, playing a rhythmic pattern.
- Hn. 1.2 and Hn. 3.4: Horns 1, 2 and 3, 4, playing sustained chords with a dynamic of *mf*.
- Tpt. 1.2: Trumpet 1 and 2, playing a melodic line with dynamics of *mf*, *f*, and *mf*.
- Tbn. 1.2: Trombone 1 and 2, playing a sustained chord with a dynamic of *f*.
- Timp.: Timpani, playing a rhythmic pattern.
- Perc.: Percussion, playing a rhythmic pattern.
- Pno.: Piano, playing a rhythmic pattern.

H2

pizz.

Musical score for string instruments. The staves are:

- Vln. I: Violin I, playing a rhythmic pattern with a dynamic of *mp* and a *pizz.* marking.
- Vln. II: Violin II, playing a rhythmic pattern with a dynamic of *mp* and a *pizz.* marking.
- Vla.: Viola, playing a melodic line with dynamics of *mf* and *ff*.
- Vc.: Violoncello, playing a melodic line with dynamics of *mf* and *ff*.
- Db.: Double Bass, playing a sustained chord with a dynamic of *f*.

143

Fl. 1.2 *f* *ff*

Ob. 1.2 *f* *ff*

Cl. 1.2 *f* *ff*

B. Cl. *mf*

Bsn. 1.2 *mf*

Hn. 1.2 *mf*

Hn. 3.4 *mf*

Tpt. 1.2 *f*

Tbn. 1.2 *f*

Timp. *f*

Perc.

Pno.

Vln. I *f* *ff* arco

Vln. II *f* *ff* arco

Vla. *f* *ff*

Vc. *f*

Db. *f*

149 **I2**

Fl. 1.2 *mp* *f*

Ob. 1.2 *ff* a 2

Cl. 1.2 *mp* *f* *ff* a 2

B. Cl. *mp* *p* *ff*

Bsn. 1.2 *p* *p* *ff*

Hn. 1.2 *p* *f* a 2

Hn. 3.4 *p* *f* a 2

Tpt. 1.2 *f*

Tbn. 1.2 *p* *f*

Timp.

Perc.

Pno.

Detailed description: This block contains the musical score for woodwinds and brass instruments. It includes parts for Flute 1.2, Oboe 1.2, Clarinet 1.2, Bass Clarinet, Bassoon 1.2, Horn 1.2, Horn 3.4, Trumpet 1.2, and Trombone 1.2. The score is in 4/4 time and features dynamic markings such as *mp*, *f*, *ff*, and *p*. The woodwinds and brass parts are marked with *mp* and *f* in the first two measures, and *ff* in the third measure. The brass parts also feature *p* markings in the third measure. The strings and percussion parts are marked with *p* and *f* in the third measure. The score is marked with a rehearsal sign **I2** at the beginning of the first measure.

I2

Vln. I *mp* *f* *ff*

Vln. II *mp* *f* *ff*

Vla. *mp* *f* *ff*

Vc. *pizz.* *arco* *p* *ff*

Db. *pizz.*

Detailed description: This block contains the musical score for strings and double bass. It includes parts for Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (Db.). The score is in 4/4 time and features dynamic markings such as *mp*, *f*, *ff*, and *p*. The string parts are marked with *mp* and *f* in the first two measures, and *ff* in the third measure. The Vc. part is marked with *pizz.* and *arco* in the first two measures, and *p* and *ff* in the third measure. The Db. part is marked with *pizz.* in the first two measures. The score is marked with a rehearsal sign **I2** at the beginning of the first measure.

157 **J2**

Fl. 1.2
Ob. 1.2
Cl. 1.2 *mp*
B. Cl. *mp*
Bsn. 1 *mp*
Bsn. 2 *mp*
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tbn. 1.2
Timp. *mp*
Perc.
Pno. *mf*
J2
Vln. I
Vln. II
Vla. *mf*
Vc. *mf*
Db. arco *mf* pizz. *mp*

Detailed description: This page of a musical score covers measures 157 to 162. It features a woodwind section with Flute 1.2, Oboe 1.2, Clarinet 1.2 (playing a rhythmic pattern of eighth notes), Bass Clarinet, Bassoon 1, and Bassoon 2, all marked *mp*. The brass section includes Horns 1.2 and 3.4, Trumpets 1.2, and Trombones 1.2, which are silent. The percussion section includes Timpani (*mp*) and Percussion. The piano part features a melodic line starting in measure 158 with a *mf* dynamic, including a 7-measure rest and two 6-measure rests. The string section includes Violins I and II, Viola (*mf*), Violoncello (*mf*), and Double Bass (arco *mf*, pizz. *mp*). A rehearsal mark **J2** is placed at the beginning of the page and above the Violin I staff.

163

Fl. 1.2 *mp* a 2 6 6

Ob. 1.2 *mp* a 2

Cl. 1.2 *mp* a 2 6

B. Cl. *mp*

Bsn. 1.2 *mp* a 2

Hn. 1.2 *mp*

Hn. 3.4 *mp*

Tpt. 1.2 1. muted *mp*

Tbn. 1.2

Timp.

Perc.

Pno. *mp*

Vln. I

Vln. II *mf*

Vla.

Vc. *pizz.* *mp*

Db.

poco ten. a tempo

168

Fl. 1.2 a 2

Ob. 1.2

Cl. 1.2 mp

B. Cl.

Bsn. 1.2

Hn. 1.2 1. a 2

Hn. 3.4

Tpt. 1.2 muted

Tbn. 1.2

Timp.

Perc.

Pno.

Vln. I p 6 6 pizz. p

Vln. II mp 8va pizz. p

Vla. mp pizz. p

Vc. div. p

Db. p